

At Ardmore Photo-Play Houses

JANE COWL
—in—

"THE GARDEN OF LIES"

adapted from the play by Justus M. Forman

A drama of romance and deception, in five reels. A superbly acted play portraying the mighty power of love. A prince, in quest of a throne, wins it--But through a strange trick of mind, loses God's noblest gift, "The Love of a Woman."

THEATORIUM THURSDAY

Admission 5c and 10c

Admission 5c and 10c

CLEO MADISON
—in—

"THE PEOPLE OF THE PIT"

Gold Seal 2-reel Modern Drama

TUESDAY

COMING

BILLY RITCHIE

In a 2 Reel L-KO

FRIDAY

JANE COWL STARS IN
"THE GARDEN OF LIES"
AT THE THEATORIUM

Great interest attaches to the first Universal Broadway release, "The Garden of Lies," featuring Jane Cowl, which will be shown at the Theatorium Thursday, July 22. The five-reel feature was dramatized by Louis Reeves Harrison from the novel by Justus Miles Forman, who went down with the Lusitania when that ship was torpedoed by a German submarine. Miss Cowl, the star of the photoplay, created the role of Mary Turner in "Within the Law," and will be re-

membered by Ardmore people, as she appeared at the Robison Opera House some time ago. She is considered the most beautiful woman on the American stage today. In addition, she can act. "The Garden of Lies," was filmed in St. Augustine.

There were just thirteen members in the photoplay troupe which went south to film "The Garden of Lies," but despite this, there was no ill luck in the filming of the sensational automobile wreck or in the other exciting scenes. Miss Cowl is supported by an exceptional company, consisting of William Russell, David Wall, Philip Hahn, Claude Cooper, Ethelbert Hale, Violet Horner and Adele Carson.

"The Garden of Lies," was first played in London by the noted English actor-manager, Sir George Alexander, who gave Director John H. Pratt, the American photoplay producer, some valuable hints in staging the many thrilling scenes. The photoplay's action takes place in a mythical kingdom which has a semi-tropical aspect and many old castles. All of these Mr. Pratt found in St. Augustine or erected for the picture play.

"The Garden of Lies" is classed by its producers as a sentimental melodrama, abounding in swift action and in highly climactic moments. Eleanor an American girl, marries Prince Karl, heir apparent to a mythical principality. She starts on her honeymoon in an automobile. The auto is wrecked in a vivid scene, and Eleanor loses all memory of her husband's name and position.

During her consequent mental illness she calls piteously for her husband, although it is apparent that she does not recall his personality. On the advice of physicians, Stephen Mallory, a soldier of fortune, is called upon to appear at her bedside as her husband. They fall in love, Eleanor supposing Mallory to be her husband, and from then on the action waxes fast and furious.

There are several spirited fights in the five-reel feature. One takes place after Eleanor has been abducted by the prince's prime minister, and the prince is making an effort to regain his wife. The scene is the exterior of an old castle in which the heroine is being detained, and there is a fierce clash between the prince and Eleanor's guards at the great castle gate.

"The Garden of Lies" is the first of the great series of Broadway releases which the Universal is releasing on its regular program. It will be followed shortly by "Scandal,"

and other big features in which the following Broadway stars will appear: Lawrence D'Orsay, Frank Keenan, Charles Evans, Nat C. Goodwin, Emmett Corrigan, Helen Ware, Carter De Haven, Mrs. Carter De Haven, Edwin Stevens, Lulu Glaser, Henrietta Crozman, Phillips Smalley, Marie Cahill, Hobart Bosworth, Wilton Lackaye, Julia Dean, "Hap," Ward, Marie Tempest, Cyril Scott, Blanche Walsh, Effie Shannon, Harry Vokes, Henry E. Dixey, Herbert Kelcey and Lois Weber. Twenty-six stars altogether have been signed, and more than fifty popular plays.

WORK IS COMMENCED ON THE NEW THEATER

The Ardmore Amusement association, which owns the Royal theatre and the Airdome, has now commenced work on the new theatre which they are to build in Ardmore. It is to be a high-class theatre in every respect. A contract for the plastic relief work has already been entered into with a Chicago firm of decorators, and next week work will commence on the steel construction, which it will be necessary to install in order to have the big theatre clear of all posts that might obstruct the view of some of the audience. The Poland building, in which the theater will be constructed, is at present divided into two stores by a partition running down the center. This partition will be removed, making the floor space fifty feet by one hundred feet. It is proposed to fit this part up as an auditorium floor, and then to push back the stage for a further forty feet at the back of the premises, making the theatre one hundred and forty feet long, having a frontage on Main street of fifty feet.

The floor of the auditorium will be lowered in the latest approved style, in order that a clear view may be had from any seat in the house. It will be made of concrete in order to make the building clean and comfortable, and cool in summer, while at the same time rendering it absolutely fireproof. On each side of the new theatre will be loges, or boxes. These will be raised several feet from the main floor so as to enable people to see everything that is going on with complete ease.

Although the new theatre will be devoted principally to moving pictures, it is the intention of the managers to bring to Ardmore all the best plays which come to this part of the country. They will build a specially large stage in order that they will be able to take care of any production, no matter how elaborate the staging and scenery. They will also continue to bring to Ardmore the great picture masterpieces. It will be their aim to have a master picture every day, thus following out the present plans of the Airdome and the Royal theatre. Each day there will be a five or six-reel master picture, and in addition two or three reels of comedies. In short, the great pictures which are and will be shown in the future in the great cities of the east and of the middle west at prices which range from fifty cents to two and three dollars will be brought here and shown at present picture show prices.

Some idea of the importance of these pictures may be obtained from this week's program at the Airdome and at the Royal theatre. Every night there is a feature picture, together with two or three further reels. Every night a star actor or actress is presented in a favorite role to moving picture audiences. One of the really wonderful things about the moving picture is the fact that no matter how far you may live from the great cities, you can see the men and women of the stage whose names have become household words and whose admirers could be counted in the tens of thousands. For instance, we could never hope to see that supremely beautiful American opera dancer and singer, Geraldine Farrar, here in Ardmore, and yet, now that the Paramount feature managers have secured the services of this star to appear in the movies, we may hope that before very long she may be giving just as much pleasure to moving picture fans in Ardmore as she has for many winters past given to the audiences of the great Metropolitan opera house in New York.

Diarrhoea Quickly Cured.

"About two years ago I had a severe attack of diarrhoea which lasted for over a week," writes W. C. Jones, Buford, N. D. "I became so weak that I could not stand upright. A druggist recommended Chamberlain's Colic, Cholera and Diarrhoea Remedy. The first dose relieved me and within two days I was as well as ever. Obtainable everywhere."

"THE VICTIM," A MUTUAL MASTER PICTURE, AT THE MAJESTIC TODAY ONLY

Frank Hastings, a young locksmith, makes a duplicate key for a customer and Darrell, the latter's dishonest clerk, robs his employer's safe and fastens the crime upon Frank, who is sentenced to the penitentiary. Frank escapes, and in a distant city becomes a wealthy business man, and marries. Darrell learns of Frank's success and proceeds to blackmail him. Finally, Frank is informed by Darrell that he and two pals are planning to rob the bank and insist, in pain of exposure, that Frank go with them and open the safe, which is equipped with Frank's patented time lock. Frank imprisons the robbers in the vault, but his wife, who learns her husband's secret, insists that he phone for the police. In the meantime, however, the robbers have had a death-struggle in the vault and the dying Darrell confesses to the wrong he has done "The Victim."

On the program also for today is a Reliance photoplay in two parts, "The Old Clothes Shop," featuring Vestey Perry, W. E. Lawrence and Bosse Buskirk, and "A Dent in Diamonds," an American Beauty comedy, with Neva Garber and Webster Campbell. Watch these columns for more features this week.

ROBERT WARWICK AT ROYAL TODAY AND TOMORROW IN A STRIKING PHOTOPLAY

Robert Warwick is a product of the west, and dared much when he went east to make good on the New York stage. That is one of his characteristics; determination. It has carried him through many hazardous enterprises. For "Bob," as he is known to his few intimates, is a man of many parts and activities.

When the World Film offered him the position of star, and the play selected for his film debut was George Broadhurst's "Man of the Hour," with which William A. Brady had made so striking a success, Robert Warwick's life chance had come. Under Maurice Tourneur's masterly direction, Mr. Warwick gave a delineation of the leading role which instantly established him as the best graced actor on the motion picture screen, certainly in the United States, probably in the world.

In "The Dollar Mark," Warwick has to evince some strenuous athleticism; he risked his life in the bursting of a mill dam. For the famous picture, "Alias Jimmy Valentine," he went and lived at Sing Sing in order to get into the skin of the part of the convict who wanted to reform. The same is true of "The Man Who Found Himself," the photoplay which he assumed next. In "The Face in the Moonlight," Robert Mantell's great success, he has a fine part, full of striking contrasts.

A sincere, handsomer, more polished actor you cannot see on the screen; "matinee idol" doesn't describe Warwick, he's a man and a mighty good one, at that.

Which describes his personality. Gentleman, scholar, sport, popularity desiring, but popular in spite of it; such is Warwick. Robert Warwick does the finest screen work of his career in "The Face in the Moonlight."

Hazel Dawn, who recently completed her successful starring tour in "The Debutante," and who, it will be pleasantly recalled, made her debut in motion pictures in "One of Our Girls," a former Famous Players production, in which she sprang into immediate popularity as an international film favorite, returns to the screen in an elaborate five-part adaptation of the famous stage success, "Niobe," the comedy of a Greek statue that comes to life and has a great deal of amusement—and some sorrow—at the hands of contemporary mortals. As the incarnated statue, Miss Dawn has numerous and unequalled opportunities for the display of the captivating powers that made "One of Our Girls," such a bewitching characterization. This picture will be shown at the Royal and Airdome Tuesday.

"Cora," an emotional play in five reels, by Fred De Gressac, picturized by B. A. Rolfe and released by the Metro Pictures Corporation, will have the young and gifted actress, Miss Emily Stevens, in the title role. Here is a drama of heart throbs stirring in the tenements, rising to the heights of unbounded affluence through the medium of a wonderful voice possessed by the heroine, Cora, and culminating in her betrothal to a famous artist for whom she once posed. The various episodes in a life beset with obstacles at the start are

ROYAL THEATRE AND AIRDOME

Doors Open at 7:30, Shows at 8 p. m.

Seven Features a Week

We have more union employes than any other three
Picture Shows in Southern Oklahoma

SUNDAY AND MONDAY

World Film Corporation
presents

ROBERT WARWICK

In

"The Face in the Moonlight"

Monday, Chas. Chaplin

In

"Caught in the Rain"



TUESDAY

Daniel Frohman presents
the captivating, youthful Star,
HAZEL DAWN
in the fanciful comedy

"NIOBE"

PARAMOUNT FEATURE

WEDNESDAY

B. A. Rolfe presents
"CORA"

Five Dramatic Acts of Photo Drama

"Metro" Feature

THURSDAY

"THE BETTER MAN"

"Life Photo" Feature

FRIDAY

Oliver Morosco presents
Lois Meredith and Owen Moore

in

"HELP WANTED"

"Paramount" Feature

SATURDAY

"THE HOUSE OF TEMPERLY"

Sir Arthur Conan Doyle's Stirring Story
in Film—"Life Photo" Feature

Thursday, July 29th

Return engagement, Mary Pickford in
"TESS OF THE STORM COUNTRY"

Majestic Theatre To-Day Only

"THE VICTIM"

A Play of Thrills and
Pulsating Action
A Three-Reel Mutual
Masterpicture
Robert Herron and
Mae Marsh
in lead roles

"THE OLD CLOTHES SHOP"

A "Reliance" Drama
in 2 parts

"A DEAL IN DIAMONDS"

"American Beauty" Comedy

COMPLETE CHANGE OF
PROGRAM MONDAY

COMING

"THE CUP OF LIFE"

A Five-Part
Mutual Masterpicture

unfolded interestingly, and scene after scene serves to increase the beholders' interest, because Cora's life is unusual. This powerful Rolfe feature will be seen at the Royal and Airdome Wednesday.

Thursday, "The Better Man," a Life Photo Film, in five parts, is the feature.

Friday, "Help Wanted," a Paramount feature in five parts, is the main attraction.

Lois Meredith, appearing in the same role in the Broadway production of "Help Wanted," and which, by the way, won her elevation to stardom, reasserts her claim to leadership among the American actresses of the "natural" school, and her girlishness and loveliness are combined with a sheer power which explains her meteoric success.

Owen Moore is delightful as a juvenile sweetheart, and his dress coats are truly the glass of fashion and the mold of form.

When you feel lazy, out of sorts and want a good deal in the daytime, you can charge it to a torpid liver which has allowed the system to get full of impurities. HERBINE cures all disorders produced by an inactive liver. It strengthens that organ, cleanses the bowels, and puts the system in good healthy condition. Price 50c. Sold by Bomar Drug Co.

Grady County Buys Tractor.

Chickasha, Okla., July 17.—Grady county has purchased a 20-horsepower tractor, which will be used to grade the state highway which will be built north and south and east and west across the county. A second machine has been ordered and will arrive in a few days. The county will spend \$50,000 this year on the grading of county roads.

Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube is inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed, Deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by Catarrh, which is nothing but an inflamed condition of the mucous surfaces.

We will give One Hundred Dollars for any case of Deafness (caused by catarrh) that cannot be cured by Hall's Catarrh Cure. Send for circulars, free.
F. J. CHENEY & CO., Toledo, Ohio.
Sold by Druggists, 75c.
Take Hall's Family Pills for constipation.